

providence sound session '06

BACKGROUNDER

"In curating this festival we picked acts the way a good DJ picks his tracks, making selections that excite, educate, surprise and inspire a crowd. It's in the mix - in the combination of cultures and styles - that artistic excellence stands out.

The juxtaposition of a legend like Ron Carter, who attracts jazz aficionados, and underground dancefloor sensations Yerba Buena, who are known to discriminating listeners, allows musicianship to be in the foreground. Truly great sound is in the mix!"

-Donald King, Executive/Artistic Director, PBRC

Contact:

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When:

July 16, 2006 – July 22, 2006

Where:

- Waterplace Park, located in the heart of downtown Providence
- The Providence Black Repertory Company's Xxodus Café
- Westminster Street, the center of urban revitalization in Providence
- Additional events will take place at various locations around Providence

Admission:

All Waterplace Park events are free and open to the public. The events at The Xxodus Cafe are also open to the public, with a minimal charge.

All proceeds from the festival will go to support The Providence Black Repertory Company.

In its third year, Providence Sound Session is quickly emerging as Rhode Island's premier summer celebration of music. Providence Sound Session '06 serves to:

- Draw a national audience to Providence
- Impact the tourism economy
- Celebrate the city's transformation into "a cultural mecca." [The New York Times, October 2003]
- Unite the city's rich & diverse cultural communities in the center of the city
- Act as the signature public festival for the Providence Black Repertory Company