

providence
sound^{'06}
session

SUNDAY July 16, 2006

The Xodus Café @ Black Rep

Doors open at Noon

Providence Sound Session 2006 Kick Off Party

95.5 WBRU's *360 Degrees of The Black Experience In Sound* Live Broadcast from Noon to Midnight.

Activities include: Gospel Brunch, Learning Workshops in the 5 Elements of Hip Hop, and much more.

MONDAY July 17, 2006

The Xodus Café

Doors open at ?

Virtuosity Verbal Arts Series: Alixa & Naima and jessica Care moore.

Alixa and **Naima** are the Heart-Beat-Soul-Sister-Artist-Warrior spoken word duo "climbing poeTree". On a mission to reshape the world through evolutionary art that speaks truth to power, they employ poetry as their weapon, their medicine, their voice, and their vision. Delivering explosive lyrics that leave listeners outraged and inspired, Alixa and Naima perform nationwide and abroad, and work with prisoners and young people through arts education. Equipped with ink and soul, "climbing poeTree" use their art to expose injustice, heal from violence, and generate vision to help us all imagine a more just and compassionate world.

(<http://www.climbingpoetree.com>)

A true renaissance woman, and one of the most anticipated published poets of this generation, **jessica Care moore** is making a literary, theatrical and musical impact on the world that will help define the art of words. Her dynamic stage show fuses rapid-fire-heartfelt poetry, rock, melodic vocals, acoustic guitar, house & electric hip-hop. A multifaceted writer, publisher, and actor, Care moore hits home with her soulful sound, rapid-fire lyrics and hardcore appeal. (<http://www.mooreblackpress.com>)

Tuesday July 18, 2006

The Xxodus Café

Doors open at ?

Caribbean Culture Series: Ras Attitude and Batch

Ras Attitude is both a singer and a chanter. Originating from the Sound V.I.Zion stable, he combines some sweet vocals (that remind many of Dennis Brown) along with some wicked chants to create a sound that has something to please all listeners.

Batch is a multi-talented artist. In addition to his vocal albums, Batch has also performed as lead singer and drummer of the reggae band Motion, as well as being the founder of Sound V.I.Zion Records. Founded in 1999, this label provides music for the mind - strictly consciousness inna African musical liberation.

Wednesday July 19, 2006

The Xxodus Café

Doors open at ?

Latin Jazz & Salsa Series: Osmany Paredes, Carlos De Leon, and Mango Blue

Osmany Paredes

Xxodus Café

Though a new addition to the U.S. music scene, **Osmany Paredes** has been an internationally active and acclaimed pianist and composer for a number of years. Originally from Santa Clara, Cuba, the artist recently called Mexico home while accumulating an impressive portfolio of performances and recordings. A graduate of the esteemed National School of Music in Havana, he has appeared at the renowned Havana Jazz Plaza Festival, and worked or recorded with a number of Latin American music legends. **Osmany Paredes** has performed in numerous music festivals in Mexico as well as the Caracas and Trujillo Jazz Festivals in

Venezuela. Paredes has also made appearances in Austria, Germany, and Colombia. Since moving to the Boston area, **Osmany Paredes** has been featured in many well-known clubs in Boston and Providence, performing with David Murray and Grupo Chekere. Recently, he also appeared with the Yosvany Terry Quintet at the Zinc Bar in New York City. (<http://www.allaboutjazz.com/php/news.php?id=4817>)

Mango Blue **Xxodus Café**

Mango Blue blends an exciting mixture of musical styles to create a refreshing new sound in Afro-Latin and World music, through songs of celebration and social conscience. **Mango Blue** is a high-powered, all original music ensemble based in New York City that has delighted audiences and promoters alike, throughout the Americas with its infectious sound. Led by Ecuadorian composer, bassist and singer Alex Alvear, this invigorating hybrid playfully integrates a wide array of influences from Rhythm & Blues, Jazz and Funk to Caribbean Roots, with a strong rhythmical foundation that draws from diverse Afro-Latin musical traditions. The members of **Mango Blue** come from different parts of the world and are among the best instrumentalists in the region. **Mango Blue** received the *Boston Phoenix's* 2000 reader's Poll Award for best "World Music Act".

(<http://www.mangoblue.org>)

Carlos de Leon **Xxodus Café**

Carlos de Leon, 57 had already been playing professionally for 5 years when he came to the United States 40 years ago. He was a full-time professional in New York, and played with such Latin luminaries as Machito and Tito Puente, in places such as Yankee Stadium. When de Leon is on stage at the Black Rep, he opens your mind with jazz music. The stereotype of Latin jazz is a huge band with a huge horn section blaring away, and de Leon does that when he can. But the Black Rep version of his band, Clave Logic, is a smaller ensemble, with a bassist, piano player and two percussionists, along with de Leon. (Massimo) He likes to blend various influences such as music from the Dominican Republic, Cuba, Puerto Rico and Brazil. Since 1989, de Leon has been a resident of Providence and he will continue to wow the crowd with jazz music.

Thursday July 20, 2006

The Xxodus Café

Doors open at ?

Neon Soul Collective and a DJ set by King Britt

Friday July 21, 2006

The Xxodus Café

Doors open at ?

Artists TBC

Saturday July 22, 2006

Waterplace Park: Si*Se and NEA Jazz Master Chico Hamilton

Cape Verdean Showcase in The Xxodus Café

Brass Bands in the back lot including **Providence's What Cheer Band**, **Brooklyn's Hungry March Band** and **New Orleans' Hot 8**

Westminster St. Block Party: **Utopia Pan Soul Orchestra** and **Drums of Freedom**

Si*Se

Waterplace Park

New York based 6-member **Si*Se** made a splash 5 years ago with their debut album. They were heralded as one of the important purveyors of the emerging Latin electronica phenomenon. "More Shine" is the band's second album and it delivers lush electronic songs drenched with Latin sounds and the siren voice of singer Carol C who sings in English and Spanish. Each track tells an urban tale of people trying to connect amidst the chaos of city life. The brainchild of DJ Carol C. and U.F.LOW (Cliff Cristofaro) – **Si*Se** was born from a desire to express their diverse styles of and tastes for music. A mélange of Latin, Electro and Hip-hop, their sound has been blessed with the pristine grit of the city's underground. "We're a band from New York, so we try to blend all of the city's musical traditions including hip-hop beats, Latin rhythms and down-tempo electronic," adds Carol. "Those are the sounds that we hear every day of our lives – it's a prelude to the future."

(www.sisenyc.com)

Sound Clips available at www.fuertegroup.com/record.cfm

**NEA Jazz Master Chico Hamilton and Euphoria
Waterplace Park**

Chico Hamilton has been a vital player on the jazz scene for over 50 years. He has worked in an extraordinarily wide variety of contexts- from backing singers to playing in big bands to leading his own innovative ensembles. Chico played with Count Basie, Lionel Hampton and T-Bone Walker in the 1940s. From 1948 through 1954, he was with Lena Horne and toured throughout the world. Chico recently released *Thoughts of?* It's a swing, swing, swinging affair featuring Chico and his "Euphoria" group- Cary DeNigris on guitar, Paul Ramsey on bass, Evan Schwam on tenor sax, Erik Lawrence on alto and soprano sax, and Karolina Strassmayer on flute, alto and soprano sax . At 81, Chico Hamilton is still swinging with youthful vigor and old school panache.

(www.chicohamiltondrums.com)

**Utopia Pan Soul
Parade**

Utopia Pan Soul is a New York based steel drum group that has been wowing crowds of all ages for several years. Sheldon Elcock and Curt Rogers, who are to be respected just as all others who have mastered the more conventional instruments, founded the group.